

Gustav Mahler
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Fagott I.

Langsam und schwermütig.

1 6

3 Fag. II. *p*

2 7 3 Horn. *p* *espress.*

4 8 5 1 *p* Fag. II. *pp*

6 4 *p*

7 4 1 *pp* *f* *pp* 1 *f*

Mit leidenschaftlichem Ausdruck.
8 Etwas bewegter (rubato).

ff *rit.* 3

9 Fag. II. *p* *cresc.*

10 Tempo I. 11 2 2

p 5 *p*

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen“

Fagott I.

Ruhig, nicht schleppend.

1 *sf* \rightarrow *p* *sf* \rightarrow *pp*

3 *p* \leftarrow *sf*

Fl. I.

1^a 4 2 *p* *sf*

Etwas bewegter.

2 2^a 1 1 *p* *f* *sf* \rightarrow *p*

Tempo I.

rit. 3 1 1 *p* *sf* \rightarrow *p* *sf*

4 2 3 5 3 *pp* *p* \rightarrow *ppp*

Etwas bewegter.

Hr. 6 1 *p* *pp* \rightarrow *pp* \leftarrow *pp* *pp subito* *pp*

1 1 *f* \rightarrow *p* *pp* *morendo*

Nº 3.
„Wenn dein Mütterlein“

Fagott I.

Schwer, dumpf.

p *espress.*

Fließender.

p *pp* *p molto espress.*

Etwas bewegter.

p molto espress.

pp

Wie zu Anfang.

ritard *p*

Etwas fließend.

p

Etwas bewegter.

Hr. *p*

f *f* *rit.*

Wieder wie zu Anfang.

p *espress* *morendo*

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Fagott I.

Ruhig bewegt, ohne zu eilen.

Fig. II.

pp *pespr.*

sf

1 *pp* 2 *pp*

poco rit. 3 *a tempo* *f* *pp* Fig. II.

2 *p* *pp*

4 1 *pp* 6 *rit.* 5 *a tempo* *nicht eilen* 2

Fl. 3 Viol. 6 *p*

1 7 4 *pp*

rit. *a tempo* *rit.* *morendo*

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Nº 5.

„In diesem Wetter!“

Fagott I.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Bassoon I is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of eight staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth and sixteenth notes, with dynamics *pp* and *pp* indicated. The second staff continues the melodic line with dynamics *p* and *f*, and includes first and third endings. The third staff features a series of trills marked with 'tr' and dynamics *f*. The fourth staff includes trills and dynamics *f*, *pp*, *p*, and *f*. The fifth staff shows a dynamic progression from *p* to *f* to *p* to *ff* to *p*. The sixth staff includes a 'molto' marking and dynamics *ff*, *p*, *pp*, and *ff*. The seventh staff begins with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by dynamics *pp*, *sf*, and *pp*. The eighth staff concludes the piece with a key signature change to one flat (B-flat) and dynamics *pp*.

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Fagott I.

4 2 3 5 3

p *sf* *p* *f*

7 6 Schalltr. auf.

f *pp* *f* *ff* *p* *ff*

p *ff* *pp* *ff* *ff*

stetig steigend

7 *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

8 1 Allmählich langsamer.

ppp 1

Langsam.
Wie ein Wiegenlied.

pp 2 11 9 Fl.

10 10 *p*(weich)

11 6

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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Fagott II.

Langsam und schwermütig.

Hr.

p

1 1 1 3 2 7 3 3

Fg. I.

p *pp*

2 6 8 7 2 Viol. I.

Mit leidenschaftlichem Ausdruck.
Etwas bewegter (rubato).

pp *f > pp* *f*

ff *rit.* Solo. 9

10 5 11 6

cresc. *p*

- 2 -

„Nun seh' ich wohl, warum so dunkle Flammen.“

Ruhig, nicht schleppend.

1 4

sf \rightarrow *p* *sf* \rightarrow *pp*

3 5

p \rightarrow *sf* \rightarrow

Fig. I.

1^a 2 1 **Etwas bewegter.** 1 1 *rit.*

6 7 3

3 **Tempo I.** 5 4 Fl. *pp*

Fig. I.

5 5 3 Cl. II. Fl. I. *p* *pp* \rightarrow **Etwas bewegter.**

6 1 1 4

pp \rightarrow *pp* subito *pp* *f* \rightarrow *p*

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№ 3.

„Wenn dein Mütterlein“

Fagott II.

Schwer, dumpf. Fließender. Fig. I.

7 2

1 3

Etwas bewegter.
molto espr

p Solo.

2 2 2

pp

1 1 3

Wie zu Anfang.

4

Etwas fließend.

ritard. 6 *p* 2

2 5 4 6 2

Etwas bewegter. Hr.

1 8

p *f*

9

Wieder wie zu Anfang.

f *ritard.* 1 5

Mahler — Kindertotenlieder

— 4 —

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Fagott II.

Ruhig bewegt, ohne zu eilen.

The musical score for Fagott II consists of seven staves of music. The first staff begins with a *pp* dynamic. The second staff includes *p espr.* and *sf* markings. The third staff features *pp*, *p*, *poco rit.*, *f*, and *pp* dynamics. The fourth staff is marked *a tempo Solo.* and *p*. The fifth staff includes *Cl. Ob.*, *pp*, *6 rit.*, and *5 a tempo nicht eilen*. The sixth staff features *Ob.*, *Viol*, *Fg. 1.*, and a *2* measure rest. The seventh staff includes a *2* measure rest, *1* measure rest, *7* measure rest, and a *12* measure rest.

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Nº 5.

„In diesem Wetter!“

Fagott II.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Fagott II, No. 5, "In diesem Wetter!" by Mahler, is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Mit ruhelos schmerzvollem Ausdruck.* The second staff features a dynamic marking of *p* and a tempo marking of *f*. The third staff includes a dynamic marking of *f* and a tempo marking of *f*. The fourth staff has a dynamic marking of *f* and a tempo marking of *p*. The fifth staff shows a dynamic marking of *p* and a tempo marking of *f*. The sixth staff includes a dynamic marking of *ff* and a tempo marking of *p*. The seventh staff features a dynamic marking of *sf* and a tempo marking of *pp*. The score is marked with various dynamics including *pp*, *p*, *f*, *ff*, and *sf*, and includes tempo markings such as *molto*. The music is characterized by expressive markings and a dynamic range from *pp* to *ff*.

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Fagott II.

4 7

p *f* *ff*

7 6 Schalltr. auf.

f *ff* *p* *ff* *p* *ff*

stetig steigend

p *ff* *ff* *f* *p*

f *p* *f* *p*

f *p*

8 Allmählich langsamer. Langsam. Wie ein Wiegenlied.

1 *ppp* 1 *pp* 2 2 11

9 3 cl. 6 10 *p*

11 6

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Nº 1 bis 4 tacent.

Nº 5.

„In diesem Wetter!“

Contra-Fagott.

Mit ruhelos schmerzvollem Ausdruck.

The musical score is written for Contrabassoon (Contra-Fagott) in 4/4 time. It consists of nine staves of music. The first staff begins with a *pp* dynamic and a triplet of eighth notes. The second staff features a *p* dynamic and a crescendo to *f*. The third staff starts with a *f* dynamic and a crescendo to *p*. The fourth staff begins with a *p* dynamic. The fifth staff includes parts for Oboe and Horn, both starting with a *p* dynamic. The sixth staff is marked *stetig steigend* and features a *ff* dynamic. The seventh staff continues the *ff* dynamic. The eighth staff is marked *Langsam. Wie ein Wiegenlied.* and features a *fp* dynamic. The ninth staff ends with a *fp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp

3

pp

2 1

p

6 2

p

f

p

5 3 2

f

pp

pp

6 4

p

5 5 7

Oboe.

Horn.

p

3

6

stetig steigend

ff

p

ff

p

ff

p

ff

7

ff

p

ff

p

p

3

2

8 6

Langsam. Wie ein Wiegenlied.

9

10 8 11 6

(Clar)

fp

13

13